Participant information sheet

**The Effect of Culture on Public Library Resource Use Art Exhibition**

The project aims to explore the ways refugees and asylum seekers use resources provided in public libraries during their stay in the United Kingdom. Specifically, the project is focussed on gaining more information about the ways cultural background may influence public library use by refugees and asylum seekers.

Participants will submit pieces of art (all types accepted, though for any 3D objects photographs of the art will be submitted) for display in a public art exhibition. This exhibition will be presented online as well as in-person once government regulations allow. Additionally, during an interview taking no longer than one hour, participants will be encouraged to discuss and explain why they chose to create the piece of art that they did, with special attention given to cultural factors. The information from these interviews will be used to create descriptive stories that will accompany the pieces of art in the exhibition.

These interviews will be recorded, with findings used to inform further research and will be published in suitable conference proceedings. The pieces of artwork and the descriptive stories will be held to support further research as well.

All participants will be given an opportunity to screen their contribution and afforded the chance to request edit, anonymisation or removal before publication.

All data collected will be stored in a secure manner and deleted when no longer required, in line with the Data Protection Act 2018 and Edinburgh Napier University’s procedures, with all data anonymised and pseudonyms used, where applicable, to prevent participant identification.

Interviews will be transcribed then the audio recordings destroyed.

Participation is always voluntary, and you are free to request amendment or withdraw consent at any time without consequence.

This information sheet is your copy should you wish to retain it.

If you have any questions regarding this interview, future research participation, the published works or any other question on this topic, please contact me at [r.salzano@napier.ac.uk](mailto:r.salzano@napier.ac.uk).

The Effect of Culture on Public Library Use Art Exhibition Consent Form

Edinburgh Napier University requires that all persons who participate in research studies give their written consent to do so. Please read the following and sign it if you agree with what it says.

1. I freely and voluntarily consent to be a participant in this research to be conducted by Rachel Salzano, who is a PhD Student in the Edinburgh Napier School of Computing.
2. I have been informed of the broad goal of this research study. I have been told what is expected of me and that the interview should take no longer than one hour to complete.
3. I have been told that my responses will be anonymised. My name will not be linked with the research materials, and I will not be identified or identifiable in any report subsequently produced by the researcher. I have been told that these data will be analysed within the School of Computing (though transcription may be outsourced to a trusted professional service and an interpreter may be present at the interview if I choose to have one). I have been told that these data may be submitted for publication.
4. I have been informed of my rights to request edit, anonymization or removal of my contributions to any and all publication.
5. I also understand that if at any time during the session, if I feel unable or unwilling to continue, I am free to leave. That is, my participation in this study is completely voluntary, and I may withdraw from it at any time without negative consequences.
6. In addition, should I not wish to answer any particular question or questions, I am free to decline.
7. I have been given the opportunity to ask questions regarding the artwork submission, interview, or future research and my questions have been answered to my satisfaction.
8. I have read and understand the above and consent to participate in this study. My signature is not a waiver of any legal rights. Furthermore, I understand that I will be able to keep a copy of this consent form for my records.

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Participant’s Signature Date

I have explained and defined in detail the research procedure in which the respondent has consented to participate. Furthermore, I will retain one copy of the informed consent form for my records.

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Researcher’s Signature Date